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FOR IMMEDIATE RELEASE

STUDENT PERCUSSIONIST ADAM PFANNENSTIEL WINS 2007 TEMPLE UNIVERSITY-MELLON JAZZ SCHOLARSHIP

PHILADELPHIA, May 21, 2007—Versatile percussionist and Temple University sophomore Adam Pfannenstiel was named the winner of the 2007 Temple University-Mellon Jazz Scholarship, a \$5,000 tuition award presented to a promising jazz student. This is the first year Temple University has collaborated with Mellon to establish this prestigious scholarship. Dr. Robert Stroker, Dean of the Boyer College of Music and Dance, presented the award to Pfannenstiel during the Boyer Student Awards Ceremony held last week in Philadelphia.

A panel of internationally recognized musicians and Boyer faculty members —Terrell Stafford, Bill Cunliffe, Ben Schachter and Associate Dean Edward Flanagan—selected Pfannenstiel’s winning audition tape of jazz standards.

Pfannenstiel, 20, is a 2004 graduate of Council Rock High School South in Holland, PA, and the son of Arnold and Roseann Pfannenstiel. He received his first set of drumsticks in fourth grade when he began private study at the Newtown School of Music. By eighth grade, he had won the Rohm and Haas Jazz Scholarship, which provided theory and combo classes at the prestigious Settlement Music School in Philadelphia. While other high school students were playing baseball over summer break, Pfannenstiel borrowed his school’s vibraphone, intent on mastering it by September. He later formed his own jazz ensemble, *Flashpoint Jazz Ensemble*, which still performs at numerous local venues.

Citing Freddie Hubbard, Milt Jackson, Miles David and John Coltrane as his influences, Pfannenstiel also finds time to compose, arrange and perform with the Philadelphia Jazz Orchestra and serves as president of the Temple chapter of the International Association of Jazz Educators. Pfannenstiel credits the Boyer College for providing him, as a member of the Temple Jazz Band, the opportunity to perform with some of great names in jazz such as Jimmy Heath, Joe Wilder, Clark Terry, Dick Oatts and Carla Cook.

After completing the five-year jazz and music education track at Temple, Pfannenstiel is already planning his future: graduate school to study composition and arranging.

Mellon Financial Corporation's year-round celebration of jazz music, Mellon Jazz supports non-profit organizations engaged in live jazz performances and jazz education, and recognizes individuals and organizations that have made significant contributions to Philadelphia's rich jazz tradition. More information on Mellon Jazz activities is available through the Mellon Jazz link at www.mellon.com.

The Boyer College of Music and Dance at Temple University offers diverse undergraduate and graduate degree programs in instrumental studies, music education, music therapy, jazz, voice/opera, choral conducting, composition, theory and dance. Boyer students study with an exemplary faculty, half of whom are affiliated with the Philadelphia Orchestra. Students also have opportunities to perform with numerous ensembles throughout greater Philadelphia and New York. For more information, visit www.temple.edu/boyer.

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